



Course Description

RTV2941 | Fall Television Practicum | 3.00 credits

This course is an advanced internship with limited enrollment requiring departmental approval. Students will learn advanced camera and lighting techniques, while assisting in the production of shows for Cable-TAP television, Miami-Dade County's official community access channel. AS degree credit only. Prerequisite: RTV1242C.

Course Competencies

Competency 1: The student will develop their skills in camera and lighting techniques while assisting in the production of shows for Cable-TAP television, by:

1. Implementing advanced camera techniques, including framing, composition, and camera movement, to capture high-quality footage for television production.
2. Experimenting with various lighting techniques, such as three-point lighting and color temperature adjustments, to create visually appealing and professional-looking scenes.
3. Collaborating with production teams and industry professionals to assist in the production of shows for Cable-TAP television, gaining hands-on experience in real-world production environments.

Learning Outcomes:

1. Computer / Technology Usage
2. Critical Thinking
3. Information Literacy
4. Communication

Competency 2: The student will enhance their understanding of camera and lighting techniques and contribute to the production of shows for Cable-TAP television, official community access channel by:

1. Analyzing advanced camera and lighting techniques used in professional television production to understand their application and impact on visual storytelling.
2. Integrating technical knowledge of camera settings, equipment, and lighting setup to ensure optimal image quality and visual consistency in production projects.
3. Adapting to the fast-paced and dynamic nature of television production, while adhering to professional standards and meeting deadlines.

Learning Outcomes:

5. Computer / Technology Usage
6. Critical Thinking
7. Information Literacy
8. Communication

Competency 3: The student will gain practical experience in camera and lighting techniques, actively contributing to the production of shows for Cable-TAP television, Miami-Dade County's official community access channel by:

1. Refining camera and lighting skills through continuous practice and feedback, aiming for continuous improvement and professional growth.
2. Acting and problem-solving in real-time production scenarios, troubleshooting technical issues related to camera and lighting to ensure smooth and efficient production processes.
3. Showcasing acquired camera and lighting skills through the successful completion of production projects for Cable-TAP television, building a strong portfolio and demonstrating professional competence in the field.

Learning Outcomes:

9. Computer / Technology Usage
10. Critical Thinking
11. Information Literacy
12. Communication